

Brady Amoonclark
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Stage Credits

<i>The Crucible</i>	Sarah Good	Firebird Project & Phoenix Theatre Ensemble
<i>All My Sons</i>	Lydia, u/s, perf	Elmwood Playhouse
<i>Suffrage Forward</i>	“Sister Suffragette”	Suffrage Forward
<i>Sleepy Hollow Meets the Headless Horseman</i>	Who the Owl	Pancake Productions (Jed Aicher)
<i>Richard III</i>	Anne	Strange Bedfellows (Diana Green)
<i>Scenes from Pygmalion</i>	Mrs. Pearce	Elmwood Playhouse (Diana Green)
<i>The Tempest</i>	Antonia	Lawnchair Theatre
<i>Ca-Boo-Ret</i>	“Bewitched”	Grace Church
<i>NJ 1 Min Play Festival</i>	Chris Christie	Rose Ginsberg
<i>The Winter’s Tale</i>	Hermione	Rockland Shakespeare Company
<i>Bill W. & Dr. Bob</i>	Lois	K&S Productions (Kathleen Koster)
<i>Double Falsehood</i>	Leonora	Judith Shakespeare Company (J.Zipay)
<i>Things We Said Today</i>	Woman	Elmwood Playhouse (O. Kozarsky)
<i>Good Shape</i>	Writer/Ensemble	Planet Connections (A. Marinaccio)
<i>Cymbeline</i>	Cloten	Judith Shakespeare Company
<i>Arts or Crafts</i>	Mona Lisa, etc.	definitions theatre company
<i>What to Do in Case You Miss the Rapture</i>	Ensemble	Co-Op Theatre East
<i>The Dinosaur & The Freak</i>	Edwina Ostrich	Manhattan Rep (T. Amici)
<i>Isaiah's Dream</i>	Tagore, etc.	New York Artists Unlimited
<i>Shakespeare Saturday Songs in Concert</i>	Phoebe, etc.	MITF (Donna Stearns)
<i>Velveteen Rabbit</i>	Velveteen Rabbit	Talegate Productions (J. Bornstein)
<i>They Were You</i>	Soloist	Artist's Crossing (J. Cummings III)
<i>West Side Story</i>	Anybodys	Antrim Playhouse (R. Accardi)
<i>Jesus Christ Superstar</i>	Soloist	Left Field Productions (D. Zolli)
<i>Brecht & Company</i>	Brecht & Ensemble	The Deconstructive Theatre Project
<i>The Year of the Hiker</i>	Mary	Irish Arts Forum (D. Jacob)
<i>All My Sons</i>	Bert	Penguin Repertory
<i>Blithe Spirit</i>	Mrs. Bradshaw	Black Cat Theater (A. Dark)
<i>Godspell</i>	Sonia	Laetare Players (E. Matthews)
<i>The Real Inspector Hound</i>	Felicity Cunningham	Black Cat Theater (A. Dark)
<i>The Female Odd Couple</i>	Olive	Laetare Players (B. Fenton)
<i>A Trip to Bountiful</i>	Thelma	Elmwood Playhouse (E. Vogel)
<i>A Christmas Carol</i>	Boy	Penguin Repertory (J. Brancato)
<i>Steve Martin's WASP</i>	Voices, Premier	Black Cat Theater (A. Dark)

Screen

Student Film: *Monochopsis*

Industrial: *Ride the Waves- Cookie Sales*

Mother

Program Aide

Director: Mariah Hernandez

Girl Scouts

Radio

War of the Worlds

Pierson

Director: Robert Johnson, WPKN

Training

SUNY Empire State- B.A. in Theatre & World Cultural Studies.

CAP21 Summer Full-Time Musical Theatre Program.

Shakespeare with Andy Goldberg & Joanne Zipay.

Musical Theatre Scene Study with Jamibeth Margolis.

Moment Workshop with Moises Kaufman. Artist's Crossing Workshop with Judy Blazer.

Vocal Lessons with Celeste Simone, Anna Winthrop and Elena Shaddow.

Strassberg with Joan Ellis. Monologue Study with Tom David.

Emotional Body, Laura Bond

Special Skills

Trained Singer. Improv. Stage Combat & Fencing. Genderbender.