

BRADY AMOONCLARK

Artistic Director, Director and Assistant Director, Children's Shakespeare Theatre

2017- present

- Conceives, develops and implements the artistic vision and focus of Children's Shakespeare Theatre along with major decisions about the ongoing development of values and activities. CST is dedicated to building character and confidence through the production of classical theatre in an environment that promotes diversity, equity and inclusion.
- Directed *Cymbeline*, *Romeo and Juliet*, *King Lear*, *Macbeth*, *Hamlet*, *Henry VIII*, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Measure for Measure*, *Henry IV Part 1 & Part 2* and Anouilh's *Antigone*.
- Assistant-Directed *Julius Caesar* and *Merchant of Venice*
- Lead the company through our post-pandemic-pause resurgence, helped secure New York State Arts grants for three years, organized workshops and summer sessions, among other duties.
- Instructs children ages eight through eighteen towards greater understanding of both literary interpretation and theatrical techniques. Support growth-oriented personal and professional development. Serves as a role model.

Director, Helen Hayes Youth Theatre

2016-2018

- Directed *Mary Poppins* and *Xanadu* with children 10-15 & TYA *Wizard of Oz* with children 8-12. All double-cast.

Director, Church of Presentation

2014-2017

- Directed eight parochial productions, developing a rehearsal calendar around school breaks. Planned music, dance, text and blocking rehearsals.
- Script development, clarifying text, adding jokes, incorporating songs.
- Created costume & lighting plots. Worked with set designer to complete vision.
- Handled parent communication, worked with admin to conform to church standards.
- Double-cast shows with verbose speeches and complicated special effects, leading up to 48 children (5-13) at a time.

Drama Advisor, Fieldstone Middle School, Montvale

2015

- Directed *Cinderella*. Secured rights, hired musical director and pit orchestra, hired set decorator and assistant director, created costume plot & rented costumes, supervised student technicians for sound and lighting, organized parent volunteers. Created playbill.
- Built the rehearsal schedule, communicated with the students using google documents, developed and taught choreography, blocking and storytelling.

Writer/Performer, *Good Shape*

2013

- Co-created a documentary theatre piece about women and body image.
- Presented at Planet Connections Theatre Festival & Women's Voices Women's Visions Conference

Director, Whitestone Productions

2006

- Directed *The Fantasticks* as an Equity Showcase at the 45th Street Theatre in NYC.

Stage Manager & Asst. Stage Manager, Season Intern-

Judith Shakespeare Company, Penguin Rep, Trevor Brown Productions, &c 2000-2015

- Ensured compliance with all Equity regulations and assembled complete prompt books.
- Organized fundraiser events, solicited donations.
- Designed websites and e-mail blasts, spreadsheets and flowcharts to maximize efficiency.
- Created clear chains of communication between production roles.
- Experience in educational, parochial, community, regional, off-off and off-Broadway.

Education

Bachelor of Arts in Theatre & World Cultural Studies, SUNY Empire State College
 Summer Full-Time Musical Theatre Program, CAP 21

Acting with Craig Smith & Elise Stone

Emotional Body with Laura Bond

Shakespeare with Andy Goldberg & Joanne Zipay

Moment Workshop with Moises Kaufman

Artist's Crossing Workshop with Judy Blazer

Vocal Lessons with Celeste Simone, Anna Winthrop and Elena Shaddow

Strassberg with Joan Ellis, Monologue Study with Tom David

Musical Theatre Scene Study with Jamibeth Margolis